

Scenes from the House of Doc Concert, July 31, 2010

House of Doc performed their magic at Cornell Farms on July 31, 2010. It was a smaller than usual crowd due to the long weekend but those who attended were not disappointed.

Right from House of Doc's opening number, the audience knew that they were in for a great night of music. Dan



Wiebe, sister Rebecca Harder, husband Matthew Harder and friend David Graham's, Mennonite roots shone through with intricate harmonies and musicianship. The band performed a mixture of well-known favourites and personal compositions; acapella numbers and creative instrumental mixes.

The stage was filled with over a dozen

instruments and throughout each song, there were a number of instrument changes – bass, guitar, mandolin, violin, flute, accordion, harmonica, recorder....



The audience was particularly appreciative of their beautiful renditions of old-time gospel standards such as "I'll Fly Away" and "Heav'n Bound Train".



The evening did have its share of laughter and story-telling. After telling the audience about a special concert in Warsaw, Poland, the band broke into their rendition of Chopin's Polonaise # 6 – a well-known classical tune, with a bluegrass twist.

House of Doc also performed their version of the well-known pop tune "Sweet City Woman".

For their encore, House of Doc performed a creative blend of a well-known Mennonite hymn and a traditional drinking song. Both were written a hundred years ago, using the same tune but different words. It was a fitting ending for the night.

